



skacel

# Winter Berry Shrug

Designed by Jane Patrick and Sara Goldenberg for *skacel collection, Inc.*  
Woven by Betty Paepke, knitting by Judy Pagels.

The Schacht team worked together to create this *Winter Berry Shrug*. The inspiration for this piece came from the *Fall Blaze Shrug* in Jane and Sara's new book, *Simple Woven Garments* (Interweave Press). The design has been dressed up for this variation in holiday reds with added knit sleeves. Five shades of **HiKoo Sueño** were used in the warp. The same yarns are used for weft, alternated with **HiKoo Tiara** for an added festive sparkle. A weft float pattern accents the cuffs. The knitted sleeves lend this piece a garment-on-garment look. You could also just weave the shrug without adding the knitted sleeves.



**Garment Size:** Medium.

**Finished Dimensions:** 11½" wide x 56½" long (including knit sleeves).

**Equipment:** Schacht Flip Rigid Heddle Loom (25" wide), 2 shuttles, 10-dent heddle, one (1) 30" wide pick-up stick, and sewing machine.

**Optional:** Serger.

**addi Needles & Notions:**

**For Knit Trim:** 7 mm (approx US 10.75) DPNs - One (1) set, and 3.5 mm (approx US E) crochet hook; **Optional:** 7 mm (approx US 10.75) 24" (minimum) circular needle for holding stitches at beginning of sleeve.

*or sizes needed to obtain gauge*

Stitch marker

**Featured Yarns:**

**For Woven Fabric:** **HiKoo® Sueño**, 80% Superwash Merino Wool, 20% Viscose from Bamboo; 255 yd / hank; one hank each of Colors #1120, #1124, #1126, #1150, and #1103. **HiKoo® Tiara**, 10% Kid-Mohair, 5% Wool, 49% Acrylic, 22% Nylon, 10% Bead, 4% Sequin; 188 yds / hank. One hank of Color #046.

**For Knit Trim:** **HiKoo® Sueño Worsted**, 80% Superwash Merino Wool, 20% Viscose from Bamboo; 182 yd / hank. One hank of Color #1303.

**Weave structure:** Plain weave with weft float accents on the cuffs.

**Warp length:** 2½ yds which includes take-up and 24" loom waste. If weaving on a floor loom, allow 36" for loom waste and increase warp yarn yardage by a third.

**Warp width:** 25"

**Number of warp ends:** 250.

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**Warping plan:**

A = Color 1124

B = Color 1150

C = Color 1120

D = Color 1103

E = Color 1126

EPI: 10

PPI: 10

A	1		1																	1		1	22
B							1		16		1		1		16		1						64
C					1		16		1						1		16		1				64
D		1		16		1											1		16		1		68
E										1		16		1									32
		10X			8X			8X			8X			8X			8X				8X		
<b>Total Warp Ends</b>																						<b>250</b>	



**INSTRUCTIONS:**

**Weaving:** Begin and end the weaving with hemstitching. Use an even beat at 10 ppi.

*Note: All measurements are made off-tension.*

**Step 1:** Weave 1" plain weave with #1103 (brown).

**Step 2:** Weave cuffs for 4" with pick-up stick pattern (see below), using #1103 (brown) for the plain weave rows and *Tiara* for the pick-up (weft float) rows.

*Note: Use the Draft Chart if weaving on a floor loom (see last page).*

**Pick-up stick pattern for cuffs: \*1 up, 1 down; repeat from \*.**

**Step 1:** Up.

**Step 2:** Pick-up stick.

**Step 3:** Up.

**Step 4:** Down.

*Repeat these 4 steps for pattern*

**Step 3:** Weave 43" in plain weave, alternating *Tiara* and *Sueño*. To create a plaid effect, change out different colors of *Sueño* weaving bands between 1" and 3" in no particular color order. Be sure to reserve sufficient #1103 (brown) yarn for the second cuff.

**Step 4:** Weave cuffs for 4" with pick-up stick pattern (See pattern below. A draft is also provided for shaft looms.), using #1103 (brown) for the plain weave rows and *Tiara* for the pick-up (weft float) rows.

**Step 5:** Weave 1" plain weave with #1103 (brown).

**Finishing:** Hand wash fabric by hand in hot water and mild soap. Rinse well and place in moderately warm dryer and partially dry. Watch carefully. Lay flat to dry and steam press using a press cloth.

**Assembly:**

**Step 1:** With wrong sides together (weft float pattern facing out), fold fabric in half lengthwise.

**Step 2:** Find the center along the length of the fabric and mark the selvedge edge with a pin.

**Step 3:** Mark neckline by measuring out 13" from either side of the center along one edge and mark.

**Step 4:** From the edge of the neckline to cuff, measure 8¾" and mark. Repeat for other side.

**Step 5:** Mark sleeve taper line. At the 8¾" point, measure 3" into the fabric and mark with chalk. Now, using chalk, draw a line from the edge of the neck opening to the 3" point. This will form the sleeve taper. At the 3" mark, using chalk, draw a line straight down to the end of the fabric. This will form the cuff. Repeat for the other sleeve and cuff.

**Step 6:** Before cutting, to stabilize the edge, either serge along the chalk marks or use a straight, short stitch and machine stitch along the chalk marks for the tapered sleeve and straight cuff. Straight stitch a second time inside the first line of stitching. Repeat for the other side.

**Step 7:** Sew the sleeves, beginning at the neck hole opening and stopping at the cuff. Do not stitch the cuff seam. Repeat for other side. Steam press both sleeves, using a press cloth. Turn fabric inside out.

**Step 8:** Make the cuffs by first folding the fabric at the edge of the brown plain weave. Then fold again to make a  $1\frac{7}{8}$ " cuff (on our fabric we folded the fabric along the 7<sup>th</sup> row of pattern). Fold under the raw ends of the cuff, steam press using a press cloth and hand sew to secure. Sew the seam by hand and steam press. Steam press all around the cuff and then tack the sleeve to the garment. Repeat for the other end.

**Step 9:** Make the collar by finding the center along one selvedge edge and folding down 2" to the outside of the garment. Taper out to both sides of the collar, pin, press, and sew by hand.

#### Knit Trim:



**Gauge:** 18 stitches and 24 rows = 4" (10 cm) in Stockinette Stitch.

**Finished knitted sleeve length:** 9½"

**Sleeves:** Fold back woven cuff of shrug and pick up 64 sts along the sewn folded edge beginning at the seam. Using a crochet hook, go under 2 woven ends along the folded doubled edge and pull the yarn through, loading stitches onto a circular needle (the circular needle is a temporary place holder for the stitches). Divide the stitches onto 3 double pointed needles. **Note:** *Sleeve decreases line up with the seam of the woven shrug.* Knit 1 round, being sure to not twist the stitch and taking care to adjust the orientation of the shrug so that the right side of the knitting faces the outside. Place a marker at the beginning of the next round. Knit across all three needles, stopping 2 sts before the marker.

#### Begin Decreases:

K2tog, slip marker, SSK, knit across round, stopping 2 sts before marker. Repeat this round 7 more times, transferring stitches from needle three to needle one as needed for decreases (48 sts).

Knit 2 rounds.

Knit 1 round, stopping 2 sts before marker.

K2tog, slip marker, SSK, knit to end of round.

Repeat these four rounds 6 more times (34 sts).

Knit 3 rounds. On the last round readjust stitches on the needles so that the first stitch of the round is at the beginning of needle one and the last is at the end of needle 3. Remove marker.



#### Cuff ribbing pattern:

K1, P1 across round.

Knit across round.

Repeat these two rounds 7 more times, for a total of 16 rounds.

Bind off in K1, P1.

**FINISHING:** Weave in loose ends. Block sleeves using the following steam blocking method. Pin sleeves onto a padded surface. A towel on a carpet or bed works fine. Wet a tea towel and wring out the excess moisture. Place the tea towel over the sleeve, and using a household iron (set to correct temperature for fiber used), press down lightly, allowing the steam to penetrate the fibers. Continue in this manner until the tea towel is nearly dry. Allow the sleeves to fully cool in place, then remove pins.

