



skacel

Reggae Ombre Modular Pillow

Designed by Marcy New for *skacel collection, Inc.*



Shown in color #2249

SKILL LEVEL:



SIZE and MATERIALS:

Finished Dimensions: Approx. 12" x 12" square

Featured Yarn: Schoppel *Reggae Ombre*, 100% Merino Wool; 109 yards / 50 g ball; four (4) balls.

addi® Needles & Notions:

5.5 mm (approx. US 9) double pointed needles

5.5 mm (approx. US 9) 32" circular needle

5.5 mm (approx. US G) crochet hook

or size needed to obtain gauge

Tapestry needle, four (4) stitch markers; five (5) 1" buttons *show with button style SA3268/48LIM.*

All yarn and needles distributed by skacel collection, Inc.

STITCH PATTERNS:

Garter Stitch (in the round): Alternate knit and purl rounds.

Stockinette Stitch (in the round): Knit all rounds.

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ABBREVIATIONS:

approx approximate(ly)

beg begin(ing)

CO cast on

DPN(s) Double Pointed Needle(s)

p purl

PM Place Marker

PUK Pick Up and Knit

Rep Repeat

rnd(s) round(s)

RS Right Side

S2KP Slip 2 sts together as if to knit, knit next st, and then pass the 2 slipped sts over the st just knitted.

st(s) stitch(es)

x time(s)



'Back' with Ribbon Finishing

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and place a marker to note the beg of the rnd. Work a 'Square'.

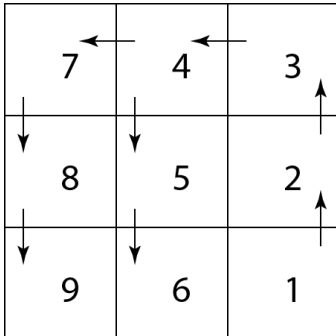
Block 6:

Pick up sts as for Block 4, but work along the edges of Blocks 5 and 1. Work a 'Square'.

Blocks 7 - 9:

Work as for Blocks 4 - 6.

Diagram



Back:

The Back is worked as one large square, with each edge matching up to each 3-block edge of the Front.

Switch to the circular needle and work as follows:

- With the RS of the pillow Front facing, and beg at the center edge of a center 'Square', PUK 31 sts, placing the 31st stitch at the corner of the pillow Front, PM;
- along the next two edges, PUK 63 sts, placing the 1st st at the first corner and the 63rd st at the next corner of the Front, PM;
- along the third edge, CO 63 sts rather than picking them up (this is the edge that will have the button loops), PM;
- working back along the first edge again, PUK 32 sts, placing the 1st st at the last corner of the pillow Front.

Work a 'Square' in Stockinette Stitch (knit every rnd), but work the decreases in **EVERY** round. Working the decreases this frequently will cause the corners to "tip up" as you work, but this is normal, and the pillow cover will be snug on the pillow form as a result when it is finished. Remove the markers when the decreases are well established.

FINISHING:

Sew the buttons to the Front opening edge, making sure to put the first and last buttons on the outside corners. Using the remaining yarn, crochet a button loop for each button on the Back opening edge as follows:

Crochet Loops:

Using the remaining yarn and the crochet hook, chain 8-10 sts (or as many as are needed to go around the button), leaving a 6 inch tail. Turn work. Single crochet into each chain, working up one edge of chain and then down the other side of chain. Fasten off, leaving a 6 inch tail.

Option 2: Ribbon

If you are uneasy crochet, you can use a ¼" ribbon instead. Attach the ribbon on one side of the pillow opposite the side with the buttons. Thread ribbon into a tapestry needle and create a long basting stitch along the side and secure ribbon. Insert buttons into the basting stitch it is closest to.

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'Square':

Using DPNs, CO 21 sts to each of 4 needles and join to work in the round, being careful not to twist sts. Place marker to note the beg of round.

Rnd 1: knit.

Rnd 2: p9, (S2KP, p18) 3x, S2KP, p9.

Rnd 3 (and all subsequent odd rnds): knit.

Rnd 4 (and all subsequent even rnds): (purl to 1 stitch before decrease, S2KP) 4x, purl to end of rnd.

Rep Rnds 3 and 4 until 4 sts remain, cut yarn leaving a 6" tail. Using a tapestry needle, thread yarn through remaining sts twice, draw yarn through center opening to the WS.

GAUGE:

Small Squares for Pillow Front = 5" diagonally before blocking (6" diagonally after blocking).

Note: *Exact gauge is not critical, but finished size and yarn requirements are based on working to the recommended gauge.*

To save time, check your gauge and read all instructions thoroughly before beginning.

Designer's Notes:

- This pillow is based on the blocks used in the **Modular Shawl with Ruffled Edges**, by Kathy Gometz.
- Like the shawl, the pillow front is worked in joined blocks using DPNs, and the back of the pillow is picked up and worked as one block on a circular needle.
- A knitted cast on is recommended, being sure to leave a 6" tail.
- In order to decrease in the center of each group of stitches (cleaner and easier), stitches for the new block are picked up beginning in the center of the previous block's edge, working into the first knit round of the previous block(s).
- Refer to the diagram for block placement and progression.

INSTRUCTIONS:

Front:

Block 1:

Using DPNs, CO 21 sts to each needle for a total of 84 sts, then join to work in the round, being careful not to twist sts. PM to note beg of rnd.

Work a 'Square'.

Block 2:

With the first DPN, CO 10 sts, then with the RS of Block 1 facing, and working from right to left, PUK 11 sts beg with the center stitch of the first S2KP); with second DPN, PUK 10 sts along the remaining sts at the edge of Block 1 (the last st is picked up in the center stitch of the next S2KP), then CO 11 sts; with the third DPN, CO 21 sts; with the fourth DPN, CO 21 sts and place marker. Join, without twisting, to knit in the rnd. Work a 'Square'.

Blocks 3 & 4:

Pick up sts and work a 'Square' as for Block 2, following diagram for placement of Block 4.

Block 5:

Using Diagram as a guide, hold Block 4 with the RS facing. Using the first DPN, working from right to left, and beg in the center of the edge, PUK 11 sts along the edge of Block 4, placing the 11th st in the center of the S2KP stitch, then PUK 10 sts from the edge of Block 2 (see Diagram). With the second DPN, PUK 11 sts along the remaining sts at the edge Block 2, placing the 11th st in the center of the corner S2KP, then CO 10 sts. With the third DPN, CO 21 sts. With the fourth DPN, CO 11 sts, then PUK 10 sts along the edge of Block 4, placing the 1st st in the center of the S2KP,

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